

Now, What?

Installation

Paper, flour, water, metal thread, wood, matches, clay, glass and metal

2013

Most indigenous peoples and small communities still live in a context of marginalization, exclusion, oppression, poverty and historical and structural injustice as a result of a policy of integration and ethnocide State, implemented by bad governments who wanted to take over the freedom and autonomy.

Self defense is nothing more than the need to survive, not only ideological but physically, in the most pristine of the senses, which was presented as a need to generate a coordinated order to allow communities of these regions survive high levels of insecurity prevailing in countries like Mexico, Guatemala, El Salvador, Colombia, Peru, since to go to the state justice authorities to make allegations of rape, robbery or any crime, or there was no response any, or the authorities themselves were responsible for the atrocities that were committed, as he has denounced these indigenous peoples.

This piece reflects my individual position before this conflict, where I note my ambiguity in this situation. Firstly my sympathy to the state of injustice that prevails in these communities and the struggle for control of subjecting people with the help of fear.

Giving as resulting in social armed uprising against the government parties is criminal or organized crime. At the time split between government and society is given becomes a time bomb that usually result in genocidal massacres, as happened in Mexico, Guatemala, Colombia, Chile and many other parts of the world.

Can fire be fought with fire all the time or does not ?

And then my position as a theoretical pacifist, agreeing with any social movement of direct action against anyone who violates the freedom, respect, dignity, education, health, independence and peace.

This release is only written on paper, the lack of experience in this kind of circumstances and lack of experience leads me to contradict me since I can not put aside my human nature to survive and dignity.

I'd rather die standing than live on your knees or how Dr. Mireles says leader of self-defence movement in Michoacan, Mexico; we prefer to die fighting than to die hands and feet tied.

Specification of the installation(text from a video).

Hi everyone,

My name is Naun, I will present my work for the final exhibition.

The installation has fifteen sculptures with appearance of a person or human shape. The dimension of the sculptures is about forty or fifty centimeter high and twelve to fifteen centimeters wide.

The sculptures will be made of newspapers; the technique to use is the papel mache technique.

A frame will be hanging from each corner to the ceiling about a high of 200 or 210 centimeters.

This frame is 2 by 1,5 meters; in the middle of the frame there is another plank for support the frame and also to be able to place all the sculptures.

From the top of sculpture, the head. I will have an eyehook as well in the wood frame to be able to hang the sculptures using a metal thread.

The sculptures have a separation of 50 centimeters from each other.

The length of the metal thread distance between the wood frame and the sculptures is of 150 centimeter.

The sculptures will be at a distance from the floor of 8 or 10 centimeter.

Under the sculptures will be place small clay platforms lying on the floor with a determined amount of matches, the matches are standing forwards the sculpture.

In the first sculpture will have one match, the second will have 8 matches and so on and the last one will have 100 matches. The separation between the matches and the sculpture, it will have 2 centimeters.

The matches will be fire up and will burn the sculptures.

The remains with this a mean the ashes as well the matches and clay will be leave on the floor, for that, I think is better to have it in room or in a place that could be hold the ashes in the same place where the installation is.