

Allegory, letting you rest.

Wood, aquatic plants, water, rocks, plastic, soil, water pump, wheels, screws and Polystyrene.

2013

First attested in English 1382, the word *allegory* comes from Latin *allegoria*, the latinisation of the Greek ἀλληγορία (*allegoria*), "veiled language, figurative", from ἄλλος (*allos*), "another, different"+ ἀγορεύω (*agoreuo*), "to harangue, to speak in the assembly" and that from ἀγορά (*agora*), "assembly".

Allegory, Letting you rest, is a project with focuses on the symbol and the allegory has a representative tool to communicate with the spectator, that has been used by many writers, but also by artists, as a tool to express the complexity of the real world mostly in the form of an abstract portrait.

The strategy will be that of an quantification; accumulation and repetition of the symbol as a rhetorical device to give the truth a value; if you hear or see the same story over and over again it will have more influence on you towards one side-the truth-, valuating this story more as a fact, even if it is a lie. Hypothesis of an exponential lie-negative times negative equal positive ($-*- = +$).

Another important element of the project is a distinction between nature and culture and making clear that we humans are excellent at creating culture. The representation of nature (culture), exemplified by a landscape, like a model, mapping of an abstract object and linking this characterization to the signification and sign, a landscape-archetype.

With this project I am trying to investigate the natural connection or the relation that exists between the signifier and the signified, i.e. the interaction between the message and the spectator, creating a visual paradigm, within the elements of visualization, codes and boundaries to make visible the dimension of the human culture as well as perception.

This project has a meta-reference that tries to espouse the truth about the piece without the need of the facts nor the sign and the signification.

Topics of the project:

Power, Hierarchy, Patriarchy, Feminism, Violence, Culture, Human Behavior, Social Environment, Nature, Mapping. Representation, Symbol, Receiver

Conclusion:

Create a representation of nature through a lake shore: water pool 100X 200 cm width and 30 cm depth, metal, wood, water, soil, ground and marine vegetation and rocks.